

Polska efter morfadern Omas Per Nilsson, Berga, Transtrand, född 1834,
upptecknad efter Omas Ludvig Larsson, Vörderås, Transtrand, född 1887
Ur Nils Andersson, "Svenska låtar", Dalarna

A - bas.

759. P O L S K A

efter morfadern

$\text{♩} = 144$

The musical score is written on five staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is indicated as 144 beats per minute. The music features a mix of eighth and sixteenth notes, frequently grouped in triplets. Dynamic markings include *sf* (sforzando) and a crescendo hairpin. A repeat sign with first and second endings is used. The piece ends with a double bar line and repeat dots.